

Melanin Girl

Adrian Coburn

$\text{♩} = 108$
f with pride

SOPRANO

Me - la - nin girl on the co - ver of a call - ing card,

mf

ALTO

Me - la - nin girl on the co - ver of a call - ing card,

TENOR

BASS

The image shows the first system of a musical score for 'Melanin Girl'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 108. The Soprano part starts with a dynamic of 'f with pride' and the Alto part with 'mf'. Both parts have the lyrics 'Me - la - nin girl on the co - ver of a call - ing card,'. The Tenor and Bass parts are currently empty.

2

dia - ling up her lo - ver on the skin cell block.

dia - ling up her lo - ver on the skin cell block.

TENOR

BASS

The image shows the second system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature and time signature remain the same. The Soprano and Alto parts have the lyrics 'dia - ling up her lo - ver on the skin cell block.'. The Tenor and Bass parts are currently empty.

3

f

"Call-ing all stars! Call-ing all boys in the lit - tle league gig,

f

"Call-ing all stars! Call-ing all boys in the lit - tle league gig,

p

Pled to the flag, led to the pledge,

5

mf

pled to the flag, led to the pledge, fled to the edge of the co - lor-blind dia-mond.

mf

pled to the flag, led to the pledge, fled to the edge of the co - lor-blind dia-mond.

mf

pled to the flag, led to the pledge, fled to the edge of the co - lor-blind dia-mond,

7

f *subito p*

Dust is an e-qual op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es."

f *subito p*

Dust is an e-qual op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es."

subito p

Ash-es to ash-es to ash-es to ash-es to

f *subito p*

Dust is an e-qual op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es to



9

mf

Me - la - nin girl on the co - ver of a call - ing card,

mf

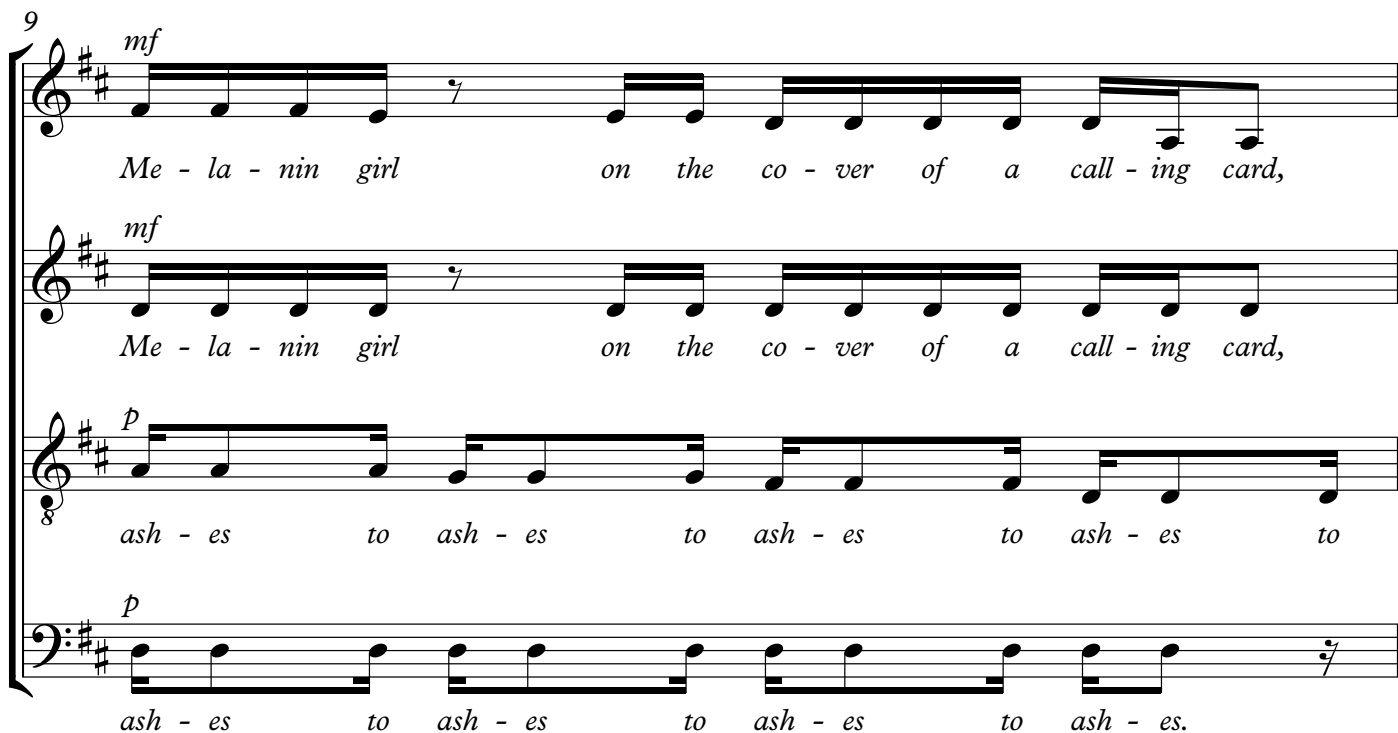
Me - la - nin girl on the co - ver of a call - ing card,

p

ash - es to ash - es to ash - es to ash - es to

p

ash - es to ash - es to ash - es to ash - es.



10

dia - ling up her lo - ver on the skin cell block.

dia - ling up her lo - ver on the skin cell block.

ash - es to ash - es to ash - es to ash - es to

mf

Dia - ling up her lo - ver on the skin cell block.

11

f

"Call - ing all stars! Call - ing all boys in the lit - tle league gig,

f

"Call - ing all stars! Call - ing all boys in the lit - tle league gig,

ash - es to ash - es to ash - es to ash - es.

f

"Call - ing all boys in the lit - tle league gig!

13

pled to the flag, led to the pledge, fled to the edge of the co-lor-blind dia - mond.

pled to the flag, led to the pledge, fled to the edge of the co-lor-blind dia - mond.

subito p

Ash es to ash-es to ash-es to ash es to ash-es to ash-es to ash-es.

15

subito p molto rit.

Dust is an e-equal op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es."

subito p molto rit.

Dust is an e-equal op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es."

p *molto rit.* *f*

Dust is an e-equal op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es.

subito p molto rit.

Dust is an e-equal op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es.

17

Slow
solo mf semplice

Dear dad, I'm sor-ry I yelled at you and said

p

p a tempo

p a tempo

Ah

Ah

Ah

20

horr-i-ble things to you. You know, you of-ten sup-por ted me and I'm so grate-ful

Ah

Ah

Ah

Ah

Ah

Ah

Ah

23

for your love, e - speci al ly af - ter Mom left.

tenuto tutti

Ah

Ah

Ah

26

How do I show my love? How do I show my love?

f

30

p How do I show my love? *f* How do I show my

How do I show my love? *f* How do I show my

33

love? *p* speaking in same contour How do I show my love? *p* speaking in same contour

love? *p* speaking in same contour How do I show my love? *p* speaking in same contour

p legato How do I show my la la la la la love? How do I show

p legato How do I show my la la la la la love? How do I show

36

How do I show my love? How do I show my

How do I show my love? How do I show my

my la la la la la love? How do I show my la la la la la love? How do I show

my la la la la la love? How do I show my la la la la la love? How do I show

39

love? love?

my la la la la la love? *f* How do I show my la la la la la love? How do I show

my la la la la la love? *f* How do I show my la la la la la love? How do I show

42

speaking in same contour

p

Ha ha ha how do I show my la la la love?

speaking in same contour

p

Ha ha ha how do I show my la la la love?

my la la la love? How do I show my la la la

my la la la love? How do I show my la la la

44

Ha ha ha how do I show my la la la love?

Ha ha ha how do I show my la la la love?

la la la love? How do I show my la la la la love?

la la la love? How do I show my la la la la love?

46

Ha ha ha how do I show my la la la love? Ha ha ha how do I show my
 Ha ha ha how do I show my la la la love? Ha ha ha

How do I show my la__ la la la la love? How do I show my la la__ la la la la love?

How do I show my la__ la la la la love? How do I show my la la__ la la la la love?

49

la la la love? Ha ha ha how do I show my la la la love?

how do I show my la la la love? Ha ha ha how do I show my

How do I show my la__ la la la la love? How do I show my la la__ la la la la love?

How do I show my la__ la la la la love? How do I show my la la__ la la la la love?

52

Ha ha ha how do I show my la la la love? Ha ha ha how do I show my
la la la love? Ha ha ha how do I show my la la la love?

This musical system contains three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melody of eighth notes with lyrics: "Ha ha ha how do I show my la la la love? Ha ha ha how do I show my". The middle staff is a vocal line in treble clef with the same key signature and time signature. It features a melody of eighth notes with lyrics: "la la la love? Ha ha ha how do I show my la la la love?". The bottom two staves are piano accompaniment, with the third staff in treble clef and the fourth staff in bass clef, both in the same key signature and time signature. They contain whole rests.

55

la la la love? Ha ha ha how do I show my
Ha ha ha how do I show my la la la

This musical system contains three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melody of eighth notes with lyrics: "la la la love? Ha ha ha how do I show my". The middle staff is a vocal line in treble clef with the same key signature and time signature. It features a melody of eighth notes with lyrics: "Ha ha ha how do I show my la la la". The bottom two staves are piano accompaniment, with the third staff in treble clef and the fourth staff in bass clef, both in the same key signature and time signature. They contain whole rests.

57

The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature has five sharps (F#, C#, G#, D#, A#). The music is in 4/4 time. The vocal lines feature lyrics: "la la la love? Ha ha ha how do I show my la la la love?". The piano accompaniment consists of a simple harmonic pattern in the right hand and rests in the left hand.

la la la love? Ha ha ha how do I show my la la la love?

love? Ha ha ha how do I show my la la la love?